

The artists of yardley Newsletter

November 2007

The AOY Newsletter is a publication of Artists of Yardley, a not-for-profit organization. Editors: Anne Gannon, Stephen Millner, and John Vollaro.

www.artistsofyardley.org

AOY Members at the 78th Phillips' Mill Art Exhibition Bill Hogan's "Dusk on Delmar" wins award by Anne Gannon

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Bill Hogan with his award-winning painting, *Dusk on Delmar*

Phillips Mill is a cluster of beautiful old stone buildings in New Hope, which boldly careen along the edge of River Road. Aaron Phillips built the Mill in 1756 as a water powered gristmill. In 1894, artist William Lathrop bought the mill, and turned it into an art studio. The nearby farm became his home. Lathrop's home and the mill studio eventually became the intellectual center of a growing community of artists. Today, the Mill carries on its historic legacy as an important setting for the areas best artists to show their work.

The 78th Phillips Mill Juried Art Exhibition had its Opening on September 22. Only artists living within a 25-mile radius of Phillips Mill can enter. The exhibition, which takes place each Fall, attracts local art enthusiasts and collectors. Gallery and auction owners from all over the eastern coast make an annual trip for this event too.

The ninety-one pieces selected for the show, came from a pool of five hundred submissions. Four members of the Artists of Yardley made it to the final call and became part of this year's exhibiting group: Sally Baldino, Diane Greenberg, Susan Hogan, and Bill Hogan. Each one of their works is outstanding.

And Bill Hogan received an award ~ Bill's painting, "Dusk on Delmar" is vividly deep in colors that make the twilight mood intense. While the sun sets in the background, spilling shadows move toward the viewer, and the buildings shift quietly into silhouette. "I painted a landscape that is obscure and not so rendered," Bill said. "Dusk on Delmar" is an acrylic-on-board. Wood board has a great hard surface - after a few applications of gesso, it is smooth like a sheet of glass".

Bill studied illustration at the School of Visual Arts in NYC.

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Susan Hogan with her sculpture. *Dressed For Evening*



Winter Scene
Sally Baldino



Into the Light
Diane Greenberg

MEMBER ACHIEVEMENTS

Behrooz Salimnejad

A OY Member Behrooz Salimnejad will be the featured artist at The Art Works in Philadelphia Museum of Art from late November 2007 through January 2008. He is presently showing his landscape paintings in The Bucks County Visitors Center until November 25.

Behrooz also wrote a research paper, "Formulating Gesso Fills with Bismuth Oxide for Discrimination by X-radiography" and it was published in Postprints of Wooden Artifacts – American Institute for Conservation.

Behrooz begins with, "This paper discusses the investigation of the use of different gesso formulations, and techniques to allow the discrimination of fill materials from the original gesso". Behrooz is a master furniture restorer; his work requires scientific knowledge of methods and materials used in the fine art of antique furniture restoration. This article explores the use of bismuth and zinc; two pigments chosen because they are stronger X-ray absorbers than the traditional calcium pigments. One of his objectives was to determine if gesso fills modified with bismuth oxide alone could be distinguished from original gesso fillers in an X-ray.

Behrooz Salimnejad is an Associate Conservator of Furniture and Woodwork at The Philadelphia Museum of Art.



"This photograph is on the cover of Wooden Artifacts Group magazine. It is an example of Behroozs' work. The top triangle is a section of a restoration piece. The bottom triangle is an X-ray of it."

Jo-Ann Osnoe & Marie Finn

Marie Finn and Jo-Ann Osnoe, each have two oil paintings in the "Holiday Small Works" show at Canal Frame-Crafts Gallery. The opening reception was on Sunday, Nov. 11. The exhibit continues through Dec. 29.

One of Jo-Ann's watercolors was selected to be reproduced as the annual Holiday Card for BARC, a nonprofit that provides services for people with developmental disabilities. Go to their website at www.barcprograms.org and click on 2007 Holiday Card. 2007 Holiday Show at Canal Frame-Crafts Gallery in Washington Crossing.



View From Thompson Neely by Jo-Ann Osnoe

Four AOY Members participated in the 14th Annual Galaxy Art Show and Sale

Sandy Askey-Adams, Jo-Ann Osnoe, Smita Rao, and Rose Marie Strippoli participated in the 14th Annual Galaxy Art Show & Sale on Oct. 19. It was held for the benefit of Network of Victim Assistance (NOVA) at the Bucks County Courthouse in Doylestown. For more information, visit www.novabucks.org.

MEMBER ACHIEVEMENTS

Kathy Metaxas

Kathy Metaxas participated in Philagrafika Open Portfolio on October 27 and 28. Philagrafika, in partnership with The Print Center, Inliquid.com, and the Philadelphia Center for the Book hosted this event – their first collaborative Open Portfolio! It displayed the artwork of more than forty printmakers, photographers, and book artists.

The thought behind an event like this is to offer the opportunity to support regional artists whose studios cannot accommodate public visitation. The Open Portfolio took place at the headquarters of Solutions for Progress. It was the largest installation of fine art prints in a corporate setting in this region.



Rose Woodcut



Paper Leaves in Black and Red Homemade Paper



Midlife



Whispering Woods by Sandy Askey-Adams

Sandy Askey-Adams

AOY Member Sandy Askey-Adams won a First Place Award for Drawing/Pastels at: Chestnut Hill Art Show on October 7.

Sandy also had a show at the Art Festival at the Northampton Library on Nov. 9, 10, and 11th. There was a pastel demonstration by Sandy.

MEMBER ACHIEVEMENTS

John Ennis

Member [John Ennis](#) exhibited his portrait work at the Wayne Art Center in Wayne PA. This invitational exhibit, entitled *Portraiture: A Philadelphia Tradition*, ran from October 24 through November 16.

This was an invitational exhibition celebrating the art of portraiture, and it featured the works of portrait artists from the Philadelphia area. In conjunction with the exhibition, special lectures, demonstrations, and workshops were offered.

For more information visit: www.wayneart.org.



Kyle
Portrait Society of America "Honors Award" Winner, 21st Annual Artist's Magazine's Art Competition "Finalist" (Portrait & Figures)

Marie Kane

AOY member, [Marie Kane](#) finished her yearlong reign as Bucks County Poet Laureate.

Marie continues to read her poetry in venues throughout Philadelphia and Bucks County.

On October 23, Marie read at the International House on Chestnut Street, Philadelphia. This reading was in conjunction with a citywide festival for artists with disabilities.

On November 1, Marie read at the Doylestown Library. She read with David Simpson, the Montgomery County Poet Laureate.

Diane Greenberg

[Diane Greenberg](#) will be exhibiting her artwork at the Zebra Striped Whale in Newtown during the month of November. An opening reception happened on Friday November 2, 2007, 7-9:30pm. The ice cream is delicious!

The Juried Silver Anniversary Art Show at Lambertville Station

A Gala celebration and Art Exhibit in honor of this event, was on Thursday, October 25. Fifty paintings by area artists were on display in the Riverside Ballroom located at the Inn at Lambertville Station.

Five AOY Members were represented in the show: [Jean Buzgo](#), [Marie Finn](#), [Oz Freegood](#), [Michael McAllister](#), and [Anne Gannon](#).

All works from The Lambertville Station Silver Anniversary Art Show were exhibited at the Bucks County Visitors Bureau, from November 3 to November 18, 2007.

Look for a follow-up story in the next AOY Newsletter.

Harshita Lohia

Member [Harshita Lohia](#) had a show on November 17, in New York City.

WEAR IT'S AT! THE FALL EDITION was an Indie designer trunk show hosted by Tinee Media & Events, Inc. This exclusive shopping event featured our rising-star fashion designers such as unisex label Beeeing, uber stylish wovens by Harshita Designs, unique jewelry from Vintage Whimseys and more. Featured designers included: Beeeing, Corrente Handbags, Harshita Designs, Myth Boutique, Teya Jewelry, Vuedis, Wye: Wovens.

A promotional poster for an event. The top text reads "Wear It's At! : The Fall Edition" in a cursive font, with "An Indie Trunk Show presented by Tinee Media & Events" below it. The background shows a mannequin in an orange shirt. The event details are: "saturday . november . 17th", "2p . 6p", "500 eighth ave - 4th fl. (btwn 35th & 36th st.)", "\$10 in advance :: \$15 @ door". At the bottom, it says "for tickets & more info : contact Toni at justonee@tineemedia.com".

TY HODANISH - GUEST SPEAKER PRESENTATION

by Anne Gannon

Impressionistic landscape painter, Ty Hodanish, was the guest speaker at our Artist's of Yardley meeting in September. Ty's words and paintings spoke together in a presentation that was colorful and enthusiastic; his life and art are in sync.

Ty lives in the New Hope area, in a setting that reflects his palette: serene and vibrant, soft and alive. This environment is his inspiration. It renews itself hourly, daily and seasonally in 'light' that is always changing, 'light' that is the driving passion behind his work. Ty painted "Philip's Mill" over thirty times and each one is different. He says, "The most successful paintings finish in less than three hours". Ty refers to 'light' often when speaking about his work, "Tree's are not green... Sky is not blue", he says. He wants us to see the color he sees, in the shadow of a building or out in the middle of a field. He talked about how the shadow of a telephone pole engaged him as a child, when an appreciation for 'light' was oblivious but innate, long before Ty ever painted it. With a palette knife and oil's on board, "Winter in Rosemont" presents a vision of soft snow and pink shadows. "Winter is brighter and warmer than Summer", Ty said. Indeed, you can feel the warmth of this cold season in his painting.

Ty started his career teaching as an adjunct college professor of criminal justice and public policy. He retired as a teacher ten years ago. But his passion to share what he had learned and experienced never left him, it only changed its course. A vacation in Cape Cod introduced Ty to a creative part of himself that was ready to flourish when he met Lois Griffel, a painting instructor of The Cape Cod School. She was the fire behind the force. "One of those life-affirming seminal moments", Ty said, and the beginning of his Impressionistic path.

Ty started teaching at Artwork's in Trenton, New Jersey. Exploring landscape and light in his own art contributed to a successful method that brought his talents and passion's together. Ty loves to teach. "Simplify – no detail!" is a lesson that one learns in his class. "Over 500 people have gone through my classes", he said.

It wasn't long before Ty found a space of his own in Sergeantville, New Jersey - a studio that became a gallery too. Then, when Artsbridge left the Linseed Building at Prallsville Mill in Stockton, he saw an opportunity to expand and develop even more. The Art Colony at Prallsville Mill was born. It became both a studio and a classroom, a place where students could go and learn from experienced artists who were eager to teach, and where emerging artists could show their work. Throughout different seasons, Ty teaches outside the studio too - along the Delaware River, and amid nature's own live art that surrounds it.

Ty paints 'en plein air'. He is a "Tonalist", keeping an Impressionistic image alive. On gesso board or MDF (medium density fiberboard), Ty sketches fast with a palette knife and scumbles so colors will not mix. He argues that "keeping your work accessible" is important. "Collectors are able to collect, when an artist's work is consistent with reasonable prices" he said. Ty brings more than art into his work – some wisdom too, "Concentrate on the 10% that represents the soul of the picture... that sense of drama", he says. Ty's work is in area galleries and at the Prallsville Mill Gallery You can visit him at: www.tyhodanish.artspan.com.



AOY IN THE FIELD

Young Voices from the Goodlands, New Hope

by Anne Gannon

Young Voices from the Goodlands, an exhibit sponsored by New Hope Arts and the Jonathon Krist Foundation, brought young photographers from North Philadelphia to center stage. Robin Larsen, Executive Director of New Hope Arts, collaborated with the Jonathan D. Krist Foundation to help a Latino group's ambition succeed. "The people from Centro Nueva Creacion came to me looking for space; a place to show photographs taken by students from The Goodlands Project", she said. Robin spoke with enthusiasm as she told the story of thirty-five children who went looking for inspiration in their own neighborhoods. They searched through a camera's lens for something special... and they found it.

In sections of North Philadelphia labeled "The Badlands", residential blocks and busy corners live while coping with drugs, crime, and poverty. The Goodlands Community Arts program aims to change these negatives - their creative approach is working. The art of photography teaches skills that are tangible and fun, and to a child, the camera brings their small world into focus. The images, sometimes, are truths that are disturbing and sad "perhaps even depressing, but this is their life", Robin said. Then there are pictures that reveal a rich Latino culture – pictures that innocently uncover a dignity that is present and alive. Thirty-five children had fifteen cameras between them, and they got the job done.

The Jonathan D. Krist Foundation is an organization founded by Bob Krist and his wife Peggy, in honor of their son Jonathan, who died in a car accident. Through this devastating loss, Bob and Peggy emerged with a determination to keep their son's spirit alive by encouraging others in the arts. Funding scholarships and buying instruments for inner city and rural schools is just a small part of their contribution. Robin says that Bob has a "global view on how to help people in need". Bob Krist is an award-winning photographer whose work is printed in National Geographic Traveler, The Smithsonian and other notable publications.

New Hope Arts commits to integrating the various cultures that exist in the community. The Goodland's project is a cause they believe in - educating the youth, and opening doors that will enrich their lives. In partnership, Robin and Bob moved forward with Centro Nueva, and gathered what they needed to make this exhibit happen. They tapped into the hearts of New Hope businesses. "Local restaurants prepared Latin based food", Robin said, "and we found a way to bus the children from West Kensington, and Fairhill, Philadelphia for the Opening".

The Opening Reception for "Young Voices from the Goodlands" was on September 29th; featuring live music by Bob Mile's, Bob Krist's multimedia presentation on Peru, and photographs of Oaxaca, Mexico, taken by John Slavin.

John Slavin is a gifted photographer who spent many years working for The Philadelphia Inquirer. Readers throughout Philadelphia and its suburbs recognize his compelling style. "When we decided to do this show, John was the first person I thought of", Robin said, "I find his work provocative – beautiful". His Day of the Dead series are the best that Robin has seen; images that visually narrate this Latino tradition. "I've looked at thousands of pictures, but John's are haunting... all of his work tells a story", she said.

"Coming to New Hope was a wonderful opportunity for these kids. Hearing our guests speak to the children and comment on their

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Goodlands Poster by John Slavin



Beautiful Rainbow by Cesar, 5 years old



Day of the Dead by John Slavin

MEMBER ACHIEVEMENTS

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He graduated with a Bachelors degree, and then went on to receive a Masters degree from the "University of the America's" in Mexico. Bill came back to the States and got a job as an Illustrator and Cartoonist for "The Record" - The Bergen Record in New Jersey. "I spent 25 years doing illustrations and cartoons for The Record", Bill said. Throughout

his career, he did about 8000 of them. Since his retirement from The Record, Bill spends most of his time painting. He also works as a Docent in the Princeton Museum where he gives tours to children and adults.

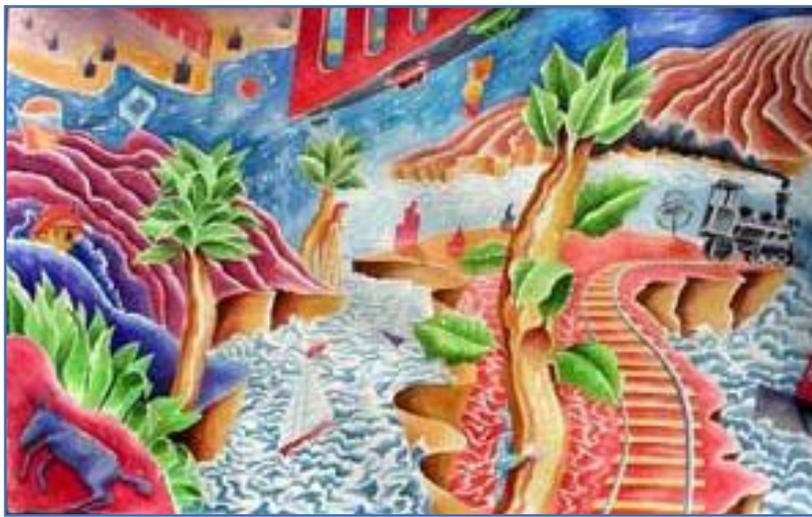
Bill tends toward Surrealism in his art, paintings that are lively and colorful, full of intrigue. Then he will skillfully change this technique and explore what he

calls "local representational work". "Compared with my surrealistic work which is more from my imagination, the paintings and drawings I have been doing lately are closer to Realism", Bill said, "The realistic drawings keep me true". His local paintings and drawings record the Delaware valley scene from Trenton to Morrisville – Howell Farm in Mercer County to the farms

and houses in Bucks County. By accentuating the angles or softening the shadows, Bill's command over color takes the eye to wherever the pulse of the painting resides. You can see more of Bill's work at: www.absolutearts.com/portfolios/h/hogan.



Playing to My Muse by Bill Hogan



Somewhere On The Other Side of the Horizon by Bill Hogan

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work was great for them", said Robin. The money raised from sales will go toward future projects generated by the Goodlands. One little boy, Cesar, made a lasting impression on everyone he approached at the Opening. He greeted each guest with a handshake; proudly introduced himself, and then ushered them over to see "Beautiful Rainbow" - his work of art; a reflection of his spirit hanging on the wall. Cesar is only five years old.

Two hundred and seventy-five Spanish language and art students from New Hope's Middle School came to see the show. They understand diversity and recognize the

changing face of New Hope. Robin and Bob want to do more; the experience of Centro Nueva will not end here. Bob will travel around the community with local High School student's of photography. They will document and learn about the existing Latin community and their contribution to the quality of life in the area. Photos taken by students in this local venture and some from Centro Nueva Creacion will be in a show at New Hope Arts next September, 2008.

"By the time the kids left, they learned a lot. We learned something too", said Robin, "a form of compassion... their experience in

life is overwhelming. We see that in what the images communicate – it is how the viewer interprets their pictures".

New Hope Arts is a nonprofit organization, dedicated to providing excellence in the arts. Visit them at: www.newhopeartsinc.org

The Jonathon Krist Foundation: www.jonathankrist.com

Please donate cameras and photography equipment to the students of Centro Nueva Creacion. These kids use and appreciate gifts given to them.